

2 Stücke

Allein Gott in der Höh' sei Ehr / Ballet des Anglois

4 Trombones & Organ

Michael Praetorius

Arr.: Peter Reichert

EMR 4000

1. Trombone (or Alto Trombone) b^3
2. Trombone b^3 + b^1
3. Trombone b^3 + b^1
Bass Trombone b^1

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



2 Stücke

für 4 Posaunen und Orgel

Michael Praetorius

(1571 - 1621)

Bearb.: Peter Reichert

1. "Allein Gott in der Höh' sei Ehr"

1. Posaune (Alt)
2. Posaune (Tenor)
3. Posaune (Tenor)
4. Posaune (Baß)

Orgel

9

17

EMR 4000

26

Musical score for measures 26-33. The score is written for four staves: three tenor/bass staves and one grand staff (treble and bass clef). The music consists of a series of chords and melodic lines. Measure 26 starts with a whole rest in the top tenor staff, followed by notes in the other staves. Measure 27 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 28 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 29 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 30 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 31 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 32 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 33 has a whole note in the top tenor staff and a half note in the bottom tenor staff.

34

Musical score for measures 34-41. The score is written for four staves: three tenor/bass staves and one grand staff (treble and bass clef). The music consists of a series of chords and melodic lines. Measure 34 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 35 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 36 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 37 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 38 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 39 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 40 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 41 has a whole note in the top tenor staff and a half note in the bottom tenor staff.

42

Musical score for measures 42-49. The score is written for four staves: three tenor/bass staves and one grand staff (treble and bass clef). The music consists of a series of chords and melodic lines. Measure 42 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 43 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 44 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 45 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 46 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 47 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 48 has a whole note in the top tenor staff and a half note in the bottom tenor staff. Measure 49 has a whole note in the top tenor staff and a half note in the bottom tenor staff.

2. "Ballet des Anglois"

Musical score for measures 1-6. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

7

Musical score for measures 7-13. The score continues with four voices and piano accompaniment. The piano part has a more active role in measures 7-10, with a melodic line in the right hand and a bass line in the left hand. Measures 11-13 show a return to a more accompanimental role.

14

Musical score for measures 14-19. The score continues with four voices and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, similar to the first system.

20

Musical score for measures 20-25. The score is written for four staves: three tenor staves (top three) and one bass staff (bottom). The key signature has one flat (B-flat). The music is mostly rests, with some notes appearing in the final two measures of the system.

Piano accompaniment for measures 20-25. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a bass line with quarter and eighth notes.



26

Musical score for measures 26-31. The score is written for four staves: three tenor staves (top three) and one bass staff (bottom). The key signature has one flat (B-flat). The music is mostly rests, with some notes appearing in the final two measures of the system.

Piano accompaniment for measures 26-31. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a bass line with quarter and eighth notes.



32

Musical score for measures 32-37. The score is written for four staves: three tenor staves (top three) and one bass staff (bottom). The key signature has one flat (B-flat). The music is mostly rests, with some notes appearing in the final two measures of the system.

Piano accompaniment for measures 32-37. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a bass line with quarter and eighth notes.

TROMBONE

4 TROMBONES & ORGAN

EMR 480	ANONIMUS	Battaglia Famosa (Reichert)
EMR 4075	BACH, Johann S.	Arioso
EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

4 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 4075	BACH, Johann S.	Arioso
EMR 4017A	BACH, Johann S.	March
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Cnzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March

4 TROMBONES & RHYTHM SECTION

EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag

4 Trombones & Rhythm Section (Fortsetzung – Continued – Suite)

EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, J. (Arr.)	Ambooss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4088	NORIS, Günter	Ei Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	Ei Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweizerisches Volkslied

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
----------	------------------	----------------

4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
----------	-----------------	---------------

8 TROMBONES

EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch